

## Desiderata

Words Max Ehrmann, Music Andy & Di

**Desiderata, you've been a good friend to me, desiderata, you've helped to set me free. x2**

*Verlangen, je bent een goede vriend van me geweest, verlangen, je hebt me helpen bevrijden.*

**Go placidly, amid the noise and haste and remember what peace there be in silence.**

*Ga rustig, te midden van lawaai en haast en herinner de rust die in de stilte is.*

**As far as possible without surrender, be on good terms with all persons.**

*In de mate van het mogelijke, zonder opoffering, sta op goede voet met alle mensen.*

**Speak your truth, quiet and clearly. Listen to others even the dull and ignorant. They have their story.**

*Spreek je waarheid, rustig en duidelijk. Luister naar anderen, zelfs naar de saaien en onwetenden.*

*Ze hebben hun verhaal.*

**Avoid, loud and aggressive persons. They are vexatious to the spirit.**

*Mijd luidruchtige en agressieve personen. Ze zijn een kwelling voor de geest.*

**If you compare yourself to others you'll be vain and bitter. For there will always be greater and lesser persons than yourself.**

*Als je jezelf vergelijkt met anderen, wordt je ijdel of bitter. Want er zullen altijd "hogere" en "lagere" personen dan jezelf zijn.*

**Let this not blind you to what virtue there is. Many persons, strive for high ideals. And everywhere life is full of heroism.**

*Laat dit je niet blind maken voor de waarde die er is. Vele mensen streven naar hoge idealen En overal zit het leven vol van heldenmoed.*

**Be yourself. Do not fain affection. Do not be cynical about Love. In the face of disenchantment, it's perennial as the grass.**

*Wees jezelf. Veins geen genegenheid. Doe niet cynisch over de Liefde. Want in de fase van dorre ontnuchtering is ze "eeuwig" als het gras.*

**Nurture strength of spirit, to shield you in misfortune, do not distress yourself with imaginings. Many fears are born of fatigue and loneliness.**

*Voed je geestkracht, om je te beschermen bij tegenspoed, Kwel jezelf niet met inbeeldingen.*

*Vele angsten ontstaan uit vermoeidheid en eenzaamheid.*

**Beyond a wholesome discipline, be gentle with yourself. You are a child of the universe.**

*Volg een heilzame discipline, maar met zachtheid voor jezelf. Je bent een kind van het universum.*

**No less than the trees and stars, you have a right to be here, whether or not it is clear to you.**

**There is no doubt, the universe is unfolding as it should.**

*Niet minder dan de bomen en de sterren, heb jij het recht om hier te zijn, al is dat al dan niet duidelijk voor jou. Er is geen twijfel, het universum ontvouwt zich zoals het voorzien is.*

**And it is a beautiful world. Be careful, strive to be happy.**

*En het is een mooie wereld. Wees voorzichtig, streef naar geluk.*

## **One Step at a Time**

W&M Andy & Di

Taking one step at a time, taking one step at a time  
Taking one step at a time, taking one step at a time

## **Look at the Moon**

W&M Andy & Di

Look at the moon (**Moon, Moon**). What do you see? (**See See**)  
*Kijk naar de maan...wat zie je...?*  
I see you (**you you**). You see me (**me me**). What 'll you do? (**do, do**). Do to me? (**me me**).  
*Ik zie jou, jij ziet mij. Wat zal je doen? Voor mij doen?*  
Will you love (**love love**); And care for me (**me me**).  
*Zal je van me houden, en voor mij zorgen?*

Your eyes appear so bewitching. Your face appears so appealing.  
*Jouw ogen zijn zo beheksend. Jouw gezicht is zo aantrekkelijk.*  
Are you really what, I am looking for or are you just another bore.  
*Ben jij werkelijk die waar ik naar zoek, of ben je weer zo'n vervelend wezen.*

Your lips appear so enticing. Your arms appear so embracing  
*Jouw lippen zijn zo onweerstaanbaar. Jouw armen zijn zo omarmend*  
Are you just another ship in the night or might you be just right.  
*Ben je maar zo'n ander schip in de nacht of zou je de juiste kunnen zijn?*

Your perfumes so intoxicating. I think we're really communicating  
*Jouw parfums zo betoverend. Ik denk dat we werkelijk communiceren*  
How can we resist this time of night, under the pale moonlight.  
*Hoe kunnen we weerstaan aan deze tijd van de nacht, onder het bleke maanlicht*

Well we met, under the moon, you know what, what we got, we got more than we bargained for,  
*Wel we ontmoetten ons onder de maan, weet je wat, wat we kregen? We kregen meer dan wat we*  
we got MARRIED! AND SIX KIDS MORE!  
*overeenkamen. We trouwden!... En zes kinderen volgden erbij!*

## She Said W& M Andy & Di

**SHE SAID, she only wanted , to live alone,  
no more to men, a life alone again**

But she met him, at a party, and then romance, started so much, for living alone

Her mind said -**NO** - - no no no,  
Her body said -**YES** - - yes yes yes  
But her heart said, I don't know (Harmony)

**She said she didn't want, a love affair,  
Only friendship with a man who really cares**  
But as they cuddled closer her heart beat faster  
& she felt she was a piece of elastic  
And she thought the friendship was at an end.

Her mind said -**NO** - - no no no,  
Her body said -**YES** - - yes yes yes  
But her heart said, I don't know (Harmony)

**He said he didn't know, what to do,  
To run and hide, like a frightened child**  
This feeling, so overpowering it's extatic, it's alarming,  
It must be love, what else can it be

**His mind said - - - yes yes yes,  
his body said - - - yes yes yes  
But his heart said, I don't know (Harmony)**

**He said he only wanted a love affair,  
Just a brief affair, that they both could share**  
But as he saw her every day, he knew he could not say,  
Goodbye, farewell, adieu.

**His mind said - - - yes yes yes,  
his body said - - - yes yes yes  
But his heart said, I don't know (Harmony)**

**What do ya think they did in the field of love wen in the past their hearts had broken  
What to say, what to do, what to think , what to feel, the one who makes the first move  
Could be the fool**

Their minds said **YES**- - - their minds said yes  
Their bodies said **Yes**- - - their bodies said yes  
**And their hearts said, - - - Yes, yes yes** (Unison)

# I'm In Love With Myself

## W&M Andy &Di

I'm in love with myself.....and so am I  
*Ik ben verliefd op mezelf.....en zo ben ik*  
You're in love with yourself..... and so are you  
*Jij bent verliefd op jezelf.....en zo ben jij*  
We're so much in love.....we can't be together  
*We zijn zo verliefd.....we kunnen niet samen zijn*  
We're in love with ourselves... but not each other.  
*We zijn verliefd op onszelf..... maar niet op elkaar.*

Ref. I'm only in love with myself, nobody else, nobody else  
*Ik ben alleen verliefd op mezelf, op niemand anders, op niemand anders*

I'm sure we met.....in a previous existence  
*Ik ben zeker dat we mekaar ontmoet hebben..... in een vorig bestaan*  
I was Juliet.....and I was Romeo  
*Ik was Julia.....en ik was Romeo*  
We were so much in love.....we couldn't stand the pain.  
*We waren zo verliefd.....we konden de pijn niet verdragen*  
That's why we can't be.....together again.  
*Daarom kunnen we niet.....opnieuw samenzijn.*

But our spirit guide, says it's much better now  
*Maar onze spirituele gids zegt dat het nu veel beter is*  
At one time I was Mozart.....and I was Joan of Arc  
*Ooit was ik Mozart..... en ik was Jeanne D'Arc*  
We wouldn't have got on, in the field of love  
*We zouden niet overeen gekomen zijn op liefdesvlak*  
Me with my piano..... and me with my club.  
*Ik met mijn piano.....en ik met mijn knuppel.*

Once we went out walking.....with the Dalai Lama  
*Ooit wandelden we..... met de Dalai Lama*  
And he said that we.....had lots of negative karma  
*En hij vertelde dat wij..... veel negatief karma hadden*  
You had murdered me..... a thousand times over  
*Jij vermoordde mij..... wel duizend maal*  
But worse than that.....You'd left me for another.  
*Maar erger nog..... je verliet me voor een ander.*

So we went along to a.....cosmo-astro-numerologist  
*Zo kwamen we langs..... een kosmische-astro-numeroloog*  
Or there again he might have been a.....numero-astro-cosmologist  
*Maar hij kan ook een..... numero-astro-kosmoloog geweest zijn*  
He added up the letters....that spelt our names  
*Hij telde de letters op .....die onze naam spelden*  
But these were his expenses.....or so he claims:  $1+1=3, 2+2=5, 3+3=7$  and  $4+4=11$ .  
*Maar dit waren zijn uitgaven..... zo eist hij toch.*

**Dance with me  
W &M Andy & Di**

You look so beautiful tonight  
Your dress so iridescent and so slight  
Your perfume so sweet, your lips so soft  
Yes tonight, we're gonna set the place alight  
We have no fear of mistakes  
We're one with the music and each other  
And we just keep going round and round the floor  
Till we're out of breath and we can't dance anymore

***Chorus***

**D D D Dance with me, Dance with me, Dance with me  
D D D Dance with me, Dance with me, Dance with me  
Under the bright lights, you're my gelignite  
I have no eyes for others, you're my only delight**

It was so easy in the beginning  
The simplest things always are  
But then it got quite frightening  
I started spinning and slipping  
And I knew I had a lot of work to do  
A good view of the instructor  
A positive attitude and lots of humour  
And though I know we'll never be the best  
We'll have more pleasure than all the rest

# Song of Joy

Andy & Di

Joy is here now, joy is here now

Come and feel it, come and be it

Joy is here now, joy is here now

Come and be the joy

Oo oo oo oo oo oo oo Joy!

*Vertaling:*

*De vreugde is nu hier, de vreugde is nu hier*

*Kom en voel ze, kom en wees ze*

*Kom en wees de vreugde*

## **For Those Who Do Without**

W &M Andy & Di

Ref. As the dusty city sleeps and the stars come out  
I can't help but weep for those who do without.

It's not for trying, they're not lying  
And they're crying, and they're dying.

What can we do, to help?  
Give generously ourselves

And why don't we end that way?  
Is it Karma, so they say?  
**It could be me, it could be you, it could be you or you!**

## You Don't Love Me Anymore

W&M Andy & Di

You don't love me anymore,  
I can tell by the tone of our voice  
When you say that you still do  
It's just like you to deny the truth

I say I'm going through a process (I'm not impressed)  
I say I'm frightened of intimacy (that's right I guess)  
I tell you about an old girlfriend (I get mad)  
I tell you because I'm honest (or just plain daft)

**M8** We've been through bad times, we've been through hard times  
And we need more than physical love  
We've been through mad times, we've been through sad times  
And we need more than romantic love

**Bridge** It's only a fashion, this intense passion  
And when it dies you're left with something else  
Call it friendship, call it companionship  
This goes deeper, it feels so real

We need real love in our lives  
We have learnt from our mistakes  
When we say that we still don't  
That's when we're denying the truth

**Coda** That's when we're, that's when we're,  
That's when we're, denying the truth

# **Cradle to Cradle Waltz**

Words and Music by Andy & Di. Inspired by the work of W. McDonough and M. Braungart

Sleep little planet softly sleep, ice caps melting at your feet  
If your sea rises evermore, you're gonna have no land no more

Try to imagine, a world without end,  
Endlessly cycling, we're the planet's best friend.  
Cities like forests, buildings like trees  
Cities like forests, buildings like trees.

**From cradle to cradle, re-inventing the world**

**From cradle to cradle, let's spread the word**

Purified air, water and soil  
Purified air, water and soil  
Nature's abundance, let's celebrate  
Nature's abundance, let's celebrate.

**From cradle to cradle, not cradle to grave**

**From cradle to cradle, not cradle to grave**

It's a new revolution, waste equals food  
One creatures' waste, is another one's food.  
Bio-diversity, healthy and wealthy  
Eco-effective, interconnected.

**From cradle to cradle, re-inventing the world**

**From cradle to cradle, let's spread the word**

**From cradle to cradle, re-inventing the world**

**From cradle to cradle, let's spread the word**

## **Let Yourself Go!**

W&M Andy & Di

You chose us, let us in. There has to be a place to begin

*Je hebt ons gekozen, laat ons binnen. Er moet ergens een plaats zijn om te beginnen*

Love is here, just for you. So flush your fears right down the loo!

*De liefde is hier, juist voor jou. Zo spoel je angsten recht door het toilet!*

Let yourself go, let yourself go x4.....*Laat jezelf gaan.....*

You're the right age, let your child out. And it is good to sing and shout

*Je hebt de juiste leeftijd, laat je kind buiten. En het is goed om te zingen en te roepen*

Have some fun, play around, now that your inner child's been found!

*Heb wat plezier, speel in het rond, nu dat je innerlijk kind gevonden is!*

There comes a time in your life, when you just can't say no

*Er komt een moment in je leven, dat je niet nee kan zeggen*

And the urge to have fun is so strong, you have to let yourself go!

*En de nood om plezier te hebben is zo sterk, je moet je maar laten gaan!*

Let's play games, we're so free, "you're a little mouse in a big, big tree"

*Laat ons een spel spelen, we zijn zo vrij "jij bent een klein muisje in een grote boom"*

"I'm a lion, climbing up, and when I get you, I'll snap you up!"

*"Ik ben een leeuw, omhoog klimmend, en als ik je te pakken krijg dan smul ik je op!"*

Go on, do something you've not done before, and you'll find it's like opening a door

*Ga voort, doe iets wat je nog niet voorheen gedaan hebt en het is als het openen van een deur*

Break down the barriers, no time to wait, the futures before you, don't be late.

*Breek de barrières af, geen tijd om te wachten, de toekomst voor je, wees niet laat.*

## **Give Me The Paso Doble**

### **Andy & Di**

I want to be a Matador, honoured, cheered, adored  
Waving my big red cape, fighting with my sword  
**But give me the Paso Doble, I don't want to be the plat du jour**  
**Strutting the Paso Doble, without the blood and gore!**

I'd like to wear my special hat, my suit of a thousand jewels  
Be an aristocrat, win all of my duels  
**But give me the Paso Doble, it's a display without cruelty**  
**Dancing the Paso Doble, dancing without gruel!**

The eyes of the raging bull, are no sight for the merciful  
I stare in the face of death, will it be my final breath?  
**But give me the Paso Doble, it's dancing on the parquet**  
**It's not risqué, I won't be pâte, je préfère the Paso Doble!**  
**Give me the Paso Doble!**

# **Not Enough Time**

Andy & Di

Not enough time in the day, to get my work done

*Niet genoeg tijd in de dag, om mijn werk gedaan te krijgen*

And have my play, not enough time in the day , hey

*En wat te kunnen spelen, niet genoeg tijd in de dag, hey*

Not enough time in the the day, to say all the things

*Niet genoeg tijd in de dag, om alle dingen te zeggen*

I want to say, not enough time in the day, hey, not enough time in the day.

*Die ik wil zeggen, niet genoeg tijd in de dag,...*

Not enough time in the night, to dream all my dreams

*Niet genoeg tijd in de nacht, om al mijn dromen te dromen*

And get them right, not enough time in the night...

*En ze juist te krijgen, niet genoeg tijd in de nacht...*

To pray all my prayers, every night, not enough time in the night...

*Om al mijn gebeden te bidden, elke nacht, niet genoeg tijd in de nacht...*

Not enough time night and day, not enough time to find my way

*Niet genoeg tijd dag en nacht, niet genoeg tijd om mijn weg te vinden*

Not enough time to pack it all in, not enough time to even begin.

*Niet genoeg tijd om alles in te pakken, niet genoeg tijd om zelfs te beginnen.*

Not enough time in the afternoon, to have my cup of tea

*Niet genoeg tijd 's namiddag, om mijn kop thee te hebben*

And my snooze, not enough time afternoon...

*En mijn dutje, niet genoeg tijd 's namiddags...*

To sort out my life, decide what to choose, not enough time...

*Om mijn leven te ordenen, beslissen wat te kiezen, niet genoeg tijd...*

Maybe you do... far to much, maybe you're not... disciplined enough

*Misschien doe je... veel te veel, misschien ben je niet.. genoeg gedisciplineerd*

Maybe you're got...my priorities wrong, maybe you write... to many songs.

*Misschien heb je...mijn prioriteiten verkeerd, misschien schrijf je... te veel liedjes.*

Not enough time in the world, to see all the places I want to see

*Niet genoeg tijd ter wereld, om al de plaatsen te zien die ik wil zien*

Not enough time .... to end all the hate and misery, not enough time...

*Niet genoeg tijd... om al de haat en miserie te beëindigen, niet genoeg tijd...*